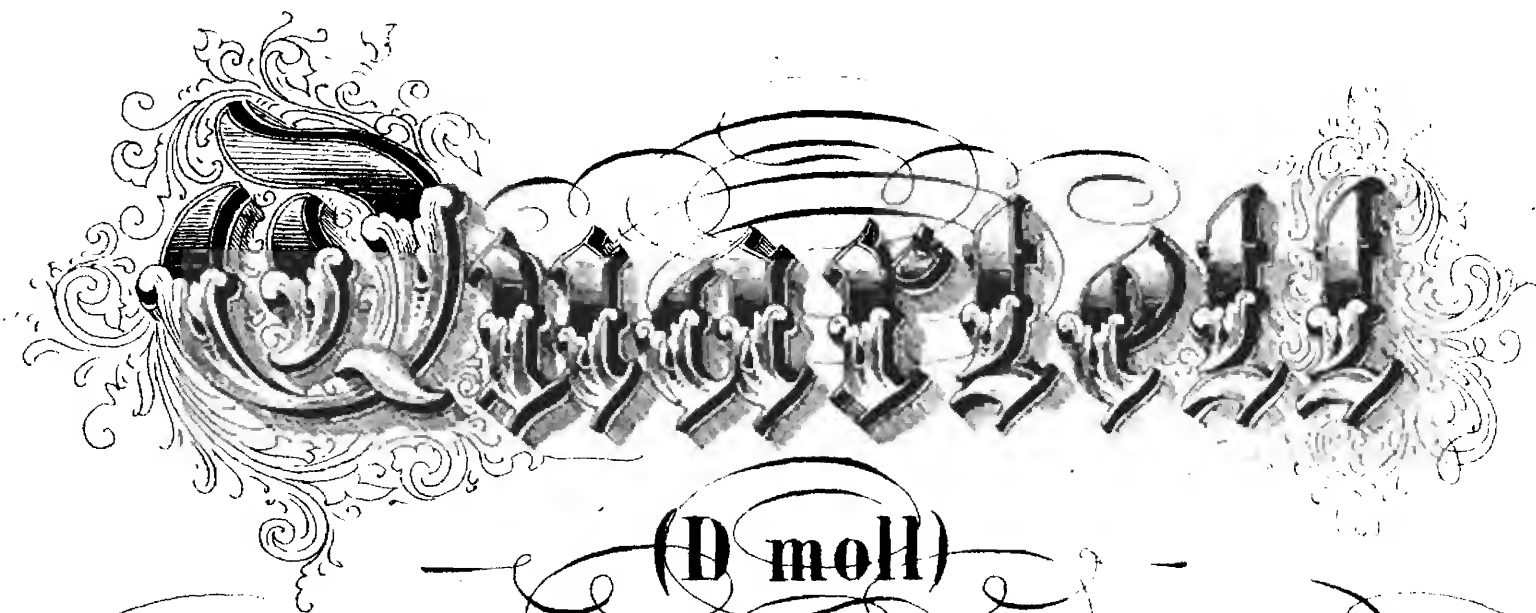


Herrn Doctor L. A. Hoffmann

freundschaftlichst zugeeignet.



(D moll)

für 2 Violinen, Bratsche & Violoncell

componirt

von

PH. RÜFER

OP. 20.

Pr. Partitur netto Mk. 4.50.

Pr. Stimmen netto Mk. 7.50.

Klavierauszug zu 4 Händen vom Componisten Mk. 9.50.

Daraus Adagio für Pianof. solo bearbeitet v. Componisten Mk. 1.30.

Eigenthum des Verlegers.

OFFENBACH & M., bei JOH. ANDRÉ.

Paris, J. Mabo.

London, Augener & Co.

Teuerungsschlag 100%
INFLATION 100%

QUATUOR.

Violino II.

I.

Ph. Rüfer, Op. 20.

Allegro con brio. (M.M. ♩ = 88.)

p *sf* *f* *sf*

p *mf dim. e poco rit.* *a tempo* *p*

sf *p* *f*

A *p* *cresc.* *f* *accel. mf cresc.* *f*

(M.M. ♩ = 108.) *cresc.* *ff* *f*

B *sf* *sf* *p* *sf*

p

sf *molto cresc.*

f *sf*

p *sf*

cresc.

3

[illegible]

Violino II.

mf *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*
sf *mf* *cresc.* *f* *mf*
mf *p molto cresc.* *ff cresc.*
Un poco meno mosso.
f *sf* *sf* *sf* *sf* *sf* *sf* *sf* *mf* *sf*
f *sf* *p*
a tempo
mf dim. e poco rit. *p* *f* *p*
G
f *p* *cresc.* *f*
accel. mf cresc. f
 (M.M. ♩=108.)
cresc. *ff* *sf* *sf* *sf*
H
p *f*
p *f*

molto cresc.

f sf

p sf cresc.

ff rit.

I *a tempo*

largamente

1 *sempre ff sf sf sf sf*

dim. p

J *poco a poco crescendo ff cresc.*

sf sf sf sf sf sf sf

II.

Presto. (M.M. ♩ = 112.)

staccato

ff

p cresc.

f

dim.

p cresc.

f

p

cresc.

f

p

ff

f

mf

ff

mf

Violino II.

7

D

p *sf* *p*

mf *sf* *ff*

mf *p*

f *pp* *f* *pp* *p* *cresc.*

f

E

ff

1 2 3 4 5 1 2

3 4 5 *trm* *trm*

trm *trm* *dim.*

F

p *cresc.* *f*

2 2 2

più f *mf* *cresc.*

G

f *f* *f* *f* *f* *ff* *trm*

Violino II.

III.

Adagio sostenuto. (M.M. ♩ = 50.)

First three staves of the Adagio sostenuto section. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The second staff continues with a crescendo (*cresc.*) leading to fortissimo (*f*) and sf, then a piano (*p*) dynamic, and finally mezzo-forte (*mf*). The third staff continues with sf, piano (*p*), mezzo-forte (*mf*), and sf.

Un poco più mosso. (M.M. ♩ = 63.)

Un poco più mosso section. The first staff, marked **A**, begins with a piano (*p*) dynamic. The second staff begins with mezzo-forte (*mf*) and ends with a diminuendo (*dim.*). The third staff begins with a ritardando (*rit.*) and piano (*p*) dynamic, followed by a tempo change to **2 B a tempo I.** and piano (*p*), then fortissimo (*ff*). The fourth staff begins with fortissimo (*f*) and ends with a diminuendo (*dim.*). The fifth staff, marked **C**, begins with piano (*p*) and ends with piano (*p*). The sixth staff begins with pianissimo (*pp*) and ends with fortissimo (*sf*) and pianissimo (*pp*). The seventh staff begins with fortissimo (*sf*) and ends with a crescendo (*cresc.*).

Violino II.

9

ff *f* *f* *ff* *dim.* *mf* *p* *f* *cresc.* *sf* *p* *p*

D *marcato*

mf *cresc.* *f sf* *p*

mf *sf* *p* *mf* *sf*

E **3** *p* *cresc.* *sf* *p* *p*

mf *cresc.* *f sf* *p*

mf *sf* *p* *mf* *sf*

F *p*

mf *f* *cresc.* *ff*

sf *sf* *dim.* *rit.*

2 G a tempo I. *p* *p* *ff* *sf*

sf *sf* *dim.*

p *f* *pp* *f* *sf* *pp*

Violino II.

IV.

Allegro vivace. (M.M. $\text{♩} = 120$.)

The musical score for Violino II, IV, is written in G major (one sharp) and 2/4 time. The tempo is Allegro vivace, with a metronome marking of 120 beats per minute. The score consists of 11 staves of music. The first staff begins with a forte (ff) dynamic. The second staff features a crescendo leading to a sforzando (sf) dynamic. The third staff continues with a forte (f) dynamic. The fourth staff has a sforzando (sf) dynamic. The fifth staff has a sforzando (sf) dynamic. The sixth staff has a sforzando (sf) dynamic. The seventh staff has a sforzando (sf) dynamic. The eighth staff has a sforzando (sf) dynamic. The ninth staff has a sforzando (sf) dynamic. The tenth staff has a sforzando (sf) dynamic. The eleventh staff has a sforzando (sf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

Violino II.

sf *dim.*
p *cresc.* *mf*
cresc. *f*
dim. *mf* *cresc.*
segue *E* *ff*
fff 1 2 3
 4 5 6 7 8 *molto dim.*
mf 3 *f* *ff*
F *p* *cresc.* *mf*
cresc. *f*
cresc. *dim.* *mf* *segue*

Violino II.

13

Sheet music for Violino II, page 13. The score is written in G major (one sharp) and 2/4 time. It features a series of rapid sixteenth-note passages, often in pairs, across multiple staves. The music is marked with dynamic indications: *ff* (fortissimo), *fff* (fortississimo), *sf* (sforzando), and *sf* (sforzando). A section is marked *segue*. The piece concludes with a final *sf* (sforzando) marking.

Key markings and features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure is marked *ff*.
- Staff 2:** Continues the rapid sixteenth-note pattern, marked *fff*.
- Staff 3:** Marked *sf*.
- Staff 4:** Marked *sf*.
- Staff 5:** Marked *sf*.
- Staff 6:** Marked *sf*.
- Staff 7:** Marked *sf*.
- Staff 8:** Marked *sf*.
- Staff 9:** Marked *sf*.
- Staff 10:** Marked *sf*.
- Staff 11:** Marked *sf*.
- Staff 12:** Marked *sf*.
- Staff 13:** Marked *sf*.
- Staff 14:** Marked *sf*.
- Staff 15:** Marked *sf*.
- Staff 16:** Marked *sf*.
- Staff 17:** Marked *sf*.
- Staff 18:** Marked *sf*.
- Staff 19:** Marked *sf*.
- Staff 20:** Marked *sf*.
- Staff 21:** Marked *sf*.
- Staff 22:** Marked *sf*.
- Staff 23:** Marked *sf*.
- Staff 24:** Marked *sf*.
- Staff 25:** Marked *sf*.
- Staff 26:** Marked *sf*.
- Staff 27:** Marked *sf*.
- Staff 28:** Marked *sf*.
- Staff 29:** Marked *sf*.
- Staff 30:** Marked *sf*.
- Staff 31:** Marked *sf*.
- Staff 32:** Marked *sf*.
- Staff 33:** Marked *sf*.
- Staff 34:** Marked *sf*.
- Staff 35:** Marked *sf*.
- Staff 36:** Marked *sf*.
- Staff 37:** Marked *sf*.
- Staff 38:** Marked *sf*.
- Staff 39:** Marked *sf*.
- Staff 40:** Marked *sf*.
- Staff 41:** Marked *sf*.
- Staff 42:** Marked *sf*.
- Staff 43:** Marked *sf*.
- Staff 44:** Marked *sf*.
- Staff 45:** Marked *sf*.
- Staff 46:** Marked *sf*.
- Staff 47:** Marked *sf*.
- Staff 48:** Marked *sf*.
- Staff 49:** Marked *sf*.
- Staff 50:** Marked *sf*.
- Staff 51:** Marked *sf*.
- Staff 52:** Marked *sf*.
- Staff 53:** Marked *sf*.
- Staff 54:** Marked *sf*.
- Staff 55:** Marked *sf*.
- Staff 56:** Marked *sf*.
- Staff 57:** Marked *sf*.
- Staff 58:** Marked *sf*.
- Staff 59:** Marked *sf*.
- Staff 60:** Marked *sf*.
- Staff 61:** Marked *sf*.
- Staff 62:** Marked *sf*.
- Staff 63:** Marked *sf*.
- Staff 64:** Marked *sf*.
- Staff 65:** Marked *sf*.
- Staff 66:** Marked *sf*.
- Staff 67:** Marked *sf*.
- Staff 68:** Marked *sf*.
- Staff 69:** Marked *sf*.
- Staff 70:** Marked *sf*.
- Staff 71:** Marked *sf*.
- Staff 72:** Marked *sf*.
- Staff 73:** Marked *sf*.
- Staff 74:** Marked *sf*.
- Staff 75:** Marked *sf*.
- Staff 76:** Marked *sf*.
- Staff 77:** Marked *sf*.
- Staff 78:** Marked *sf*.
- Staff 79:** Marked *sf*.
- Staff 80:** Marked *sf*.
- Staff 81:** Marked *sf*.
- Staff 82:** Marked *sf*.
- Staff 83:** Marked *sf*.
- Staff 84:** Marked *sf*.
- Staff 85:** Marked *sf*.
- Staff 86:** Marked *sf*.
- Staff 87:** Marked *sf*.
- Staff 88:** Marked *sf*.
- Staff 89:** Marked *sf*.
- Staff 90:** Marked *sf*.
- Staff 91:** Marked *sf*.
- Staff 92:** Marked *sf*.
- Staff 93:** Marked *sf*.
- Staff 94:** Marked *sf*.
- Staff 95:** Marked *sf*.
- Staff 96:** Marked *sf*.
- Staff 97:** Marked *sf*.
- Staff 98:** Marked *sf*.
- Staff 99:** Marked *sf*.
- Staff 100:** Marked *sf*.

Violino II.

sf sf sf sf

sf

sf

I staccato

mf

ff

mf

ff

1 J

cresc.

f

dim.

p

cresc.

f *dim.*

mf *f* *ff*

K

sf *f*

L *f molto cresc.*

fff al fine

M